

Com mola ballar amb la Lola

Sigfrid Galbany

The image displays a musical score for the piece 'La Valse' by Maurice Ravel. The score is written for a large ensemble, including the following instruments: Flabiol, Tible 1, Tible 2, Tenora 1, Tenora 2, Trompeta 1, Trompeta 2, Trombó, Fiscorn 1, Fiscorn 2, and Contrabaix. The music is in 3/4 time and G major. The score begins with a forte (f) dynamic. The Flabiol and Tible parts feature intricate melodic lines with many trills and grace notes. The Tenora 2, Trompeta 1, Trompeta 2, Trombó, Fiscorn 1, and Fiscorn 2 parts provide harmonic support with various rhythmic patterns, including triplets and sixteenth notes. The Contrabaix part starts with a forte (f) dynamic and includes a 'pizz.' (pizzicato) marking. The score is presented in a clear, professional layout with a large staff for each instrument, making it easy to read and follow.

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14

A

Flb.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpta. 1

Tpta. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

mf

mf

mf

mf

mf

mp

mf

mp

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[illegible]

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[illegible]

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109

Flb.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpta. 1

Tpta. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

109

110

111

112

113

114

10 *f*

27 *f*

37 *mf*

49 *mf*

85 *mp*

97 *f*

112

A

8

2

1.

2.

B

18

7

C

D

4

11

29

42

58

86

98

112

f

mf

mp

f

mf

mp

f

A

B

C

D

8

2

1.

2.

6

8

7

4

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10 *f* A 8 *mf*

28 *f* 2 1. 2. *mf*

41 *mf*

52 B 18 *mf* 7 C *mp*

88 4

102 D *f*

112

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16 A *mf*

23 2

32 1. 2. 15 B 2 *mp*

58 15 *mp*

83 C 15 D *f*

107

115

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Musical score for Tenora 2, measures 1-111. The score is in 2/4 time and D major. It begins with a forte (*f*) dynamic. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. Key markings include *f*, *mf*, and *mp*. Rehearsal marks A, B, C, and D are present. Measure numbers 12, 30, 43, 66, 85, 97, and 111 are indicated. The piece concludes with a double bar line and repeat dots.

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Musical score for Trompeta 1, measures 1-109. The score is in 2/4 time and D major. It begins with a forte (*f*) dynamic. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. Key markings include *f*, *mf*, and *mp*. Rehearsal marks A, B, C, and D are present. Measure numbers 10, 30, 41, 77, 95, and 109 are indicated. The piece concludes with a double bar line and repeat dots.

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Musical score for Trompeta 2, measures 1-111. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation (>), and repeat signs. Rehearsal marks A, B, C, and D are present. Measure numbers 10, 31, 42, 68, 78, 96, and 111 are indicated at the start of their respective staves.

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Musical score for Trombó, measures 1-112. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as dynamics (*f*, *mp*, *mf*), articulation (>), and repeat signs. Rehearsal marks A, B, C, and D are present. Measure numbers 12, 26, 47, 64, 84, 97, and 112 are indicated at the start of their respective staves.

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11 *f* 5 **A**

25 *mf* 2

37 2 2

47 *mf* **B** 10

67 7 *mp* **C** 10

97 *mf* **D**

108 *f* 5

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10 *f* **A** 12

32 2 1. 2. *mf* **B** 2

45 *mp*

58 2 2

70 8 *mp* **C** 10 *mf*

99 *f* **D**

110

pizz. *f* arc

13 *f* *mp* **A** 4

30 *f* *mf* *mp* 1. 2. *mf* *pizz.* *mf* **B** arc

45 *f* *mf* *pizz.* *mp* arc

62 *mf* *pizz.* *mp* **C** *pizz.* *mp* arc

80 *mf* *mp* arc **D** *f*

96 *mf* *f*

109